

Isaac Bigsby Trogdon

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mr@dyss.net

www.isaacbigsbbytrogdon.com

Web engineer and programmer, based in Berlin,
Germany.

Skills

Drupal 8 / 7 – front and backend development, custom programming, template building

Wordpress – front and backend, site-building, template building

React JS

GraphQL

GatsbyJS

Javascript

PHP

CSS, SASS, Stylus

Gulp, NPM, Grunt (theme preprocessors)

MySQL

Languages

English: Native speaker

German: Fluent, spoken and written

Summary

As a web engineer specializing in the Drupal framework, I've built many kinds of websites – from simple blogs, to complex editorial-interfaces, and commerce modules – working on both the front and back ends. I strive to develop top class applications with the most up to date techniques and technology.

With many years of experience both as a freelance developer, and as a contracted employee in large teams, it's my desire to contribute with respectful teamwork, innovation and leadership, to any project with which I'm involved.

Education

University of North Carolina at Chapel Hill, 1997 – 2002

Double major: Cultural Studies, B.A. with Honors + Germanistic, B.A.

Kunsthochschule Weißensee, Berlin 1999 – 2000, Communications design

Humboldt Universität, Berlin 1999 – 2000, Germanistic

Work experience

Freelance web developer

January 2011 – current

Development, planning and execution of websites and mobile platforms, primarily with Drupal 8 & 7. Clients including Spike Art Magazine, Voiksbühne Berlin, and Fisch-Hitparade.de

Michely Web Engineering

Web developer, August 2016 – July 2017

August 2016 – July 2017

Web development with Drupal 8 & Drupal 7

Proventjobsfor.me AG

Lead Web developer, April 2014 – May 2015

Drupal 7 development for a promotional jobs platform.

Clubspo11.de AG

Web developer, November 2012 – April 2014

Drupal 7 development for sports advertising startup.

artnet AG, Berlin

Digital producer, August 2010 – December 2010

Responsible for the planning and execution of the daily online editorial workflow of the online magazine, sourcing images and rights, as well as project management for extra sites and coordination with the third-party cooperating partners.

artnet AG, Berlin

Photo editor, Februar 2007 – July 2010

Responsible for the photo editorialship, and the daily image production with the editorial staff.

artnet AG, Berlin

Production assistant, January 2005 – January 2007

In the fledgling stages of the new online magazine, I helped develop the editorial workflow for daily publication of this early online art magazine.

Thomas Eller

Artist assistant, September 2004 – May 2008

Research, project management, ordering, digital photo editing

Nightlight Bar & Club, Chapel Hill, North Carolina

Creative Director, March 2003 – Juni 2004

Artistic director, design, booking, bookkeeping

References

Bernard Geoghegan

Senior Lecturer in the Department of Digital Humanities at King's College London

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Gerrit Gohlke

Artistic director, BKV Brandenburgischer Kunstverein Potsdam e.V.

(also former Managing Director of artnet AG as well as Leading editor of artnet Magazine)

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